PERIDOT

ペリドット

Volume 4

こばやし ひよこ

SEXY AND VIOLENCE HIGH SCHOOL STORY!!

アッパーズKC

PERIDOT ペリドット Volume 4 こばやしひよこ

講談社

9784063460957

雑誌 41450-95

ISBN4-06-346095-9

C9979 ¥505E (0)

1929979005054

講談社/定価：本体505円(税別)

〈ストーリー〉
「コミックオッケーズ」の聖少女コンテストに、晶はマヒルや楓の了解なく勝手に3人分応募していた。結果はその素朴さが受けたのか見事グランプリに決定!! ユニットデビューを目指すことに。ところがマヒルは当然のごとく無視を決めこむ始末。そんな彼女の元に、「オッケーズ」の女編集長が現われた。じつはこの2人……マヒルの過去が今ここに明かされる、感動の第4巻!!〈買ってね♡〉

アッパーズKC

HIYOKO KOBAYASHI PRESENTS

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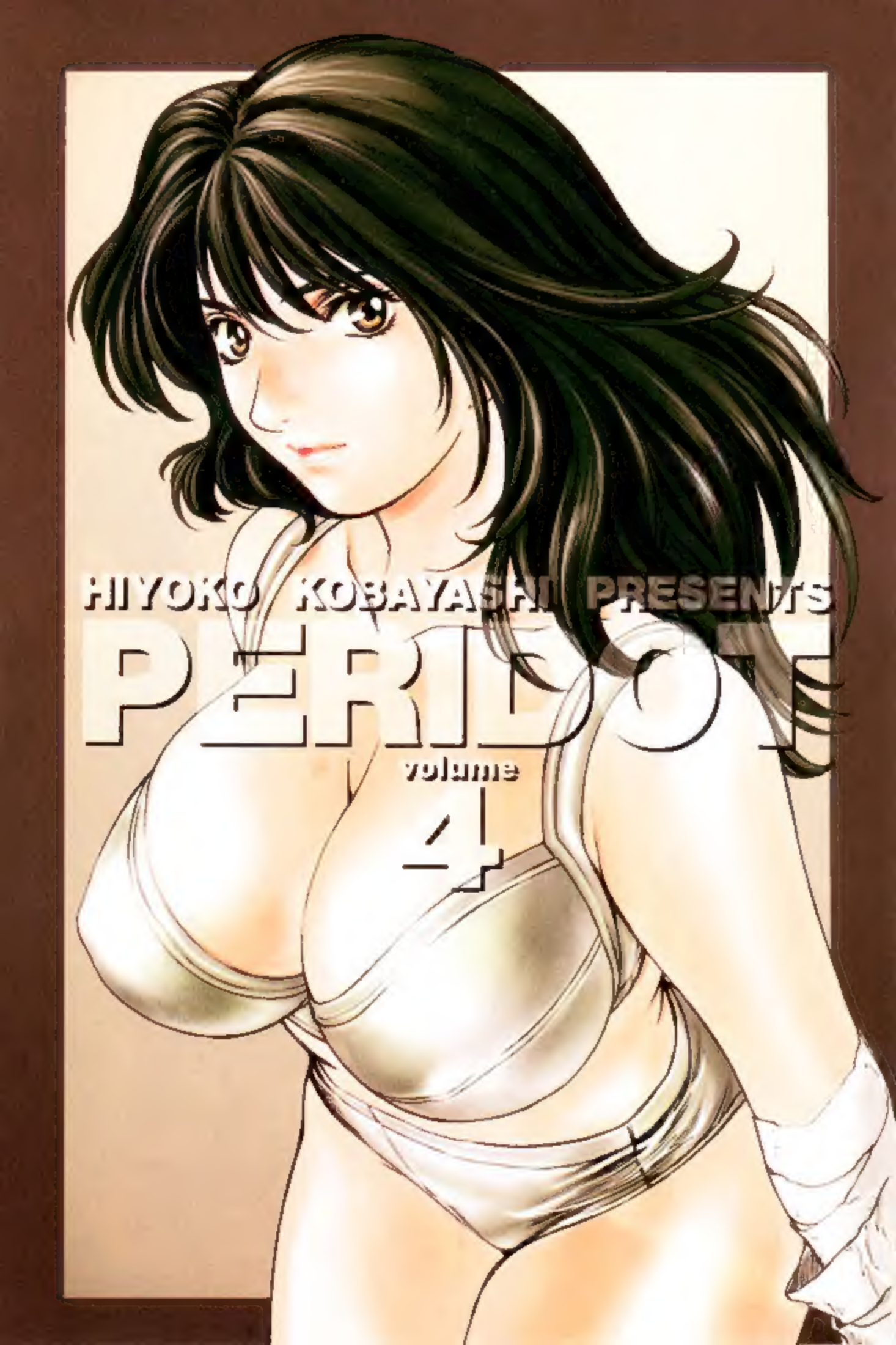
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MAHIRU
SURUGA

KAEDE

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CHAPTER 25
SAOTOME MAYA 3

I DON'T KNOW .....

WHO IS SHE?

.....

WHAT, HAVEN'T YOU REALIZED IT YET!?

IS YOUR....

.....THIS PERSON

HEY HEY, THERE ARE LIMITS TO "STRANGERS ARE NONE OF MY BUSINESS" TOO, YOU KNOW

THIS STORY IS A WORK OF FICTION, THERE IS NO RELATION AT ALL TO EXISTING PEOPLE OR GROUPS.

PERIDOT

WAIT A MINUTE

GASP WAIT

.....

.....

THIS PERSON IS YOUR....

HEY HEY, WHAT ARE YOU SAYING?

FOR SOME REASON I HAVE A BAD FEELING ABOUT THIS

WAIT A MINUTE !!

"SNO" WHAM!

.....

LOOK, IF YOU JUST THINK ABOUT ALL THAT'S HAPPENED SO FAR

COME ON.....

A *REALLY* BAD FEELING ABOUT THIS.....

SO FAR NOTHING GOOD HAS HAPPENED TO ME

THE TEACHER, THE OLD FENCING DUDE, THOSE CRIMINAL FOREIGN-ERS..

IT'S A HORRIBLE PATTERN OF ANNOYING STUFF HAPPENING TO ME ONE THING AFTER ANOTHER!!

B-BUT.. UM....

HUH

DON'T BRING YOUR TROUBLE IN HERE, LEAVE NOW!!

THAT'S WHY I'M SAYING THIS!!

IT'S FINE

"SND" POINT

HEY!! YOU HAVE NO RIGHT TO TELL HER TO LEAVE, SHE'S-

IT'S IN THE WAY OF BUSI-NESS!!

$.... SORRY

DON'T PARK YOUR CAR RIGHT IN FRONT OF THE RES-TAURANT

AND ONE MORE THING!!

IS THAT ALL RIGHT?

.....

I'LL... KEEP IN TOUCH

THEN AT LEAST LET ME LEAVE THIS

THEN I'LL SEE YOU LATER

CHANGE

YOU DON'T HAVE TO!!

I COULDN'T EVEN TALK ABOUT THE OK'S MATTER....

...IN THE END

撃

撃

MAYBE SHE DOESN'T REMEMBER ME ANYMORE

TO THAT GIRL, MAYBE ALL I AM IS 'TROUBLE'

HON-ESTLY....

DON'T BRING YOUR TROUBLE IN HERE, LEAVE NOW!!

DO YOU.. SERIOUSLY KNOW WHO THAT JUST WAS?

HEY MAHIRU

MY.... MOTHER RIGHT?

I REMEM-BER

SHE LEFT WHEN I WAS LITTLE.....

I JUST DON'T WANT ANY TROUBLE!!

IF YOU KNEW THAT....

AFTER ALL THIS TIME..

.. WHAT'D SHE COME HERE FOR ANYWAY?

WHAT WAS WITH THAT ATTITUDE?

WHAT'S THIS?!
マガジンポンク
2000
エックス
Exciting New Competitions!
[College Girls -]
Levy-kun
GEH

EDITOR IN CHIEF!?
Saotome Mayo

DON'T TELL ME... SHE'S THAT MAGA-ZINE'S..

I'M GLAD I CHASED HER OFF
SO THAT MEANS SHE CAME HERE ABOUT THOSE AUDITIONS....

BUT LOOK.....

NO MATTER WHAT HER MOTIVATION WAS, I'M SURE SHE WANTED TO SEE YOUR FACE

.....

MY MEMORIES ARE ALL NOTHING BUT ME ALONE IN A ROOM WITH NO ONE AROUND

I WAS ALWAYS ALONE....

....Dad is doing all he can to become stronger

He should come home in a little bit.... understand?

WHEN IS DAD COMING HOME?

.....

.....

I'm sorry, I still have work to do

ARE YOU COMING HOME YET MOM?

....OK

Buy a bento with the money on the counter and eat that or something

OK

OK

I UNDER-STAND

....Oh, sorry, I need to go back!! You like cup yakisoba don't you? Eat that for today

THERE'S NOT ENOUGH MONEY LEFT IN THE KITCHEN

UM, MOM

LET'S GET EXCITED ABOUT GOING!!

WELL THEN, IT'S ABOUT TIME WE DEPART FOR OUR LOCATION SHOOT

YEAH!

I'M NOT SURE ABOUT THIS..

SNO *JIIIIIN* /HAPPILY MOVED

LEAVE IT TO ME ♡

I SHALL MAKE USE OF EACH OF THEIR INDIVIDUAL TALENTS IN ORDER TO MAKE THE BEST PIN-UP ADS EVER!!

THAT'S WHAT I'M NOT SURE ABOUT

YES MA'AM!!

I'LL BE CONTINUING THE NEGO-TIATIONS WITH SURUGA MAHIRU SO I'M GOING TO STAY BEHIND BUT....

I'M COUNT-ING ON YOU!!

OKAY EVERY-ONE IN THE STAFF

LET'S GOOOOO

YEAH!!

A FENC-ING GIRL....

AND AN UNUSUALLY HIGH TENSION HIGH SCHOOL GIRL....

YEAH YEAH

YACHI

SEE YOU LATER!!

IF I DON'T PERSUADE MAHIRU RIGHT AWAY

SNO VROOOM

AND CHUUJI ON TOP OF IT ALL.... IT MAKES ME NERVOUS

I JUST HAPPENED TO OVER-HEAR, BUT

EDITOR!!

OF COURSE I KNOW THAT!!

"SMD" BONK

IF THINGS DON'T CHANGE IT'LL AFFECT OUR SALES

OUR POSTER GIRLS AREN'T VERY POPULAR

HMF

...OH ...OHHH HMM

WE'LL BOTH BE FORCED TO DO THE FREAKY PANEL IN "OOJIMA" ON THE UNDERGROUND SEX INDUSTRY WON'T WE....

OF ALL PEOPLE....

THE IDEA THAT THE GIRL I WANT AS THE CORE OF THE GROUP IS MAHIRU....

THIS IS PERFECT WEATHER FOR SHOOT-ING!!

YAHOO

EVERY-ONE LOOOK!!

IF IT'S TOO GOOD TO BE TRUE...

WELLL, LOOK, OUR BUDGET IS A LITTLE, WELL

OH, YOU REMEM-BERED THAT?

HEH♡

I BELIEVE YOU SAID THE LOCATION WAS IN A SOUTHERN ISLAND

UMMM

IT'S ENOSHIMA

GOODBYE.

HA HA HA HA

MY TROPICAL ISLAND....

KYAAA

WHAT'S THE PROBLEM, IT'S NICE HERE TOO

AND PREPARED MY PASS-PORT

WCCCCH

AND TO THINK I BOUGHT AN ENGLISH CONVERSA-TION BOOK

YAAAY, I GOTCHA, GIVE IT BACK LADYYYY

OW

"SNO" EVIL GRIN

ALLL RIIIGHT, I'LL GIVE IT BACK

HYAAAA

SWOOSH

AAAAAH

HEY..... COME ON COME ON, LET'S CALM DOWN AND START THE SHOOT!!

AKIRA-SEMPAI, THAT'S GOING TOO FAR

GEH

MOOOOMMM-MMMYYYYYYYY YYYYY

FLASH

FLASH

FLASH!

LOOK-ING CUTE!!

THAT'S GREAT!!

FLASH!

GIGGLE

I WAS DEFINITELY RIGHT TO PICK YOU!!

YEAH YEAH, AKIRA-SAN, KAEDE-SAN, YOU'RE BOTH GREAT!!

GND EXCITEMENT

I'M COUNTING ON YOU EDITOR

NOW IF MAHIRU-SAN JOINS THEM..

わくわく♡

PERIDOT
ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
2ND EDITOR: NEKA
QC'D BY: RUINEVIL

BROUGHT TO YOU BY: Zombie

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ZOMBIE-ZONE@IRCHIGHWAY.NET

Come and see this year's exciting poster girls!!

SLURP

I'M DONE!!

OHHHHH GIRLS THESE DAYS HEH HEH

OUT OF NOWHERE SHE'S EDITOR IN CHIEF

CHAPTER 25 END

CHAPTER 26
SAOTOME MAYA 4

SNO ST ARE

HE—?

GIGGLE

YOU'RE LOOKING CUTE KAEDE-SAN ♡

NOW WHY DON'T YOU TRY FACING UP A LITTLE..

OOOOH..!

DENTAX

NICE

YEAH! THAT'S IT

FLASH

FLASH

FLASH

FLAP ....

FLAP

FLAP

FLAP

GOBBLE GOBBLE GOBBLE

FLASH

BONK

WAIT!!!

OH... REALLY?

BOTH OF YOU HAVE HAD THE SAME TIME, I'VE BEEN TIMING IT CLOSELY

WHAT ARE YOU TALKING ABOUT?

HEY, ISN'T KAEDE'S SESSION GOING ON LONGER THAN MINE!?

WELL THEN, WE'LL FINISH OFF WITH SOME CAPTIVATING SHOTS OF BOTH OF YOU!!

THAT WAS CLOSE, I'VE TOTALLY LET KAEDE-SAN'S SHOOT GO ON EXTRA LONG

I SEE, MAYBE I'VE BEEN THINKING ABOUT IT TOO MUCH

?

IDEA?

YES

I HAVE A GOOD IDEA THAT'S IN THE STYLE OF THE KANOU SISTERS

YIP

"SNO" LUPK

WAIT A SECOND

SLITHER♡

THIS!!

!!!

WHA-WHA-WHA-WHAT ARE YOU TRYING TO DO!?

KATANA

YOU'LL POSE WITH THIS!

WH.. WHERE IN THE WORLD DID YOU GET A *PYTHON* FROM...!?

HEH

GAG

AGGH UURK

A BEAUTIFUL SWIMSUIT BABE AND A PYTHON TEAMED WITH THE VERY ESSENCE OF TRADITIONAL JAPANESE CULTURE, THE KATANA!

THIS KIND OF CONTRAST WILL TAKE THE WORLD BY STORM!!

TH-THIS THING WANTS TO EAT ME!!

TH-THOSE EYES....

HISSS

STOP FOLLOW-ING ME!!

sparkle

AAAAGH

Z.. ZABE ME....

SAOTOME-KUN

WHAT'S THE DEAL?

WHAT IS THIS.... IT LOOKS LIKE YOUR SALES HAVE GOTTEN SLUGGISH

IF THE NUMBERS DON'T GET BETTER THAN THIS

WELL, I THINK YOU KNOW

.....

AS YOUR SUPERIOR, THERE ARE TIMES WHEN I MUST SAY THINGS I DON'T WANT TO SAY

I'LL HAVE TO SHUT YOU DOWN!!

I'M NOT THE KIND OF PERSON WHO GETS LOST IN DREAMS THAT CAN NEVER COME TRUE

I'M FULLY AWARE THAT RESULTS ARE EVERY-THING....

I QUITE UNDER-STAND YOUR FEELING AS AN EDITOR WANTING TO CONTINUE THE MAGAZINE YOU PUT ALL YOUR HEART AND SOUL TO BUILD...

BUT IN THIS WORLD, YOU DON'T GET READERS BY GOOD INTENTIONS ALONE

THAT PLAN OF YOURS!! DO YOU KNOW HOW MUCH TROUBLE YOU CAUSED ME BY SUDDENLY TRYING TO IN-CREASE YOUR BUDGET?!

OUR EXCLUSIVE IDOL PLAN IS CURRENTLY PROGRESSING VERY WELL

IF IT SUC-CEEDS....

ACTU-ALLY..

COME TO MENTION IT, I'M YOUR SAVIOR

EVEN SO I WENT ALL OVER THE COMPANY BOWING MY HEAD TO EVERYONE AND GOT THE BUDGET THROUGH

I'M TELLING YOU THAT IT IS IN FACT I WHO HOLD IN MY HAND YOUR DESTINY, WHICH SEEMS IT COULD BLOW AWAY AT THE SLIGHTEST BREEZE

IN SHORT

YOUR PLAN SEEMS TO BE GOING WELL THANKS TO ME STICKING TO GET YOUR FUNDING

IF THIS CONTINUES TO GO WELL, YOUR MAGAZINE MAY EXPAND

HEHEH..

THAT'S JUST IT

YES... I THANK YOU FOR THAT, AND IF YOU COULD CONTINUE TO SUPPORT ME...

SO, COULDN'T YOU RESPOND TO THOSE FEELINGS TONIGHT

AS LONG AS I FEEL LIKE THIS ABOUT YOU....

NOT YOU OR OK'S

I WOULD NEVER ABANDON YOU

SAOTOME-KUN... YOU'RE DIVORCED RIGHT!?

TONIGHT..!?

RESPOND TO YOUR FEEL-INGS. .!?

IT'S NOT HEALTHY TO SLEEP ALONE

A MAN WITH A HEART AS BIG AS MINE IS PERFECT FOR A DIVORCED LADY LIKE YOU!

!?

"SNO" RISE

NEHEH ♥

EX.... EXCUSE ME!!

HERE!!

IT'S 500 YEN, CHEAP ISN'T IT?

TURN YOUR HEART INTO POETRY

WALK FORWARD AND DON'T LOOK BACK

YOU CAN SURELY CHANGE FOR THE BEST

BY KOJI

SENSEI WAS MOVED BY YOUR APPEAR-ANCE AND WROTE YOU A POEM

...

IT'S MORE APPROPRIATE FOR YOU

THIS IS MORONIC!!

MAHIRU..!

MEOOOW

HAHA. ...
HEY HEY

...!?

WHAT A COINCI-DENCE

OUT SHOP-PING?

HEHEH

YEAH RIGHT IT'S A COIN-CIDENCE, YOU WENT AND ASKED MY DAD WHERE I WAS DIDN'T YOU!?

THE SECRET'S OUT HM!?

W..WAIT! THERE'S SOME-THING I WANT TO TALK TO YOU ABOUT

DIDN'T I ALREADY SAY YOU WERE A BOTHER, LEAVE ME ALONE

OH

MAHIRU, TODAY....

I WANT TO SPEAK TO YOU AS YOUR MOTHER

EDITOR-SAMA!

IF IT'S ABOUT BEING A PIN-UP GIRL, NO THANKS

....

PLEASE COME IN....

IS COFFEE ALL RIGHT?

I'LL MAKE SOMETHING TO DRINK

IT'S LITTLE MESSY, BUT PLEASE HAVE A SEAT ON THE SOFA

SURE

I WANTED YOU TO KNOW WHAT MY LIFESTYLE IS LIKE NOW

NOTHING IN PARTICULAR

SNO FLOP!

WHAT DO YOU INTEND BY BRINGING ME TO YOUR PLACE?

LIFESTYLE HUH?

HMMM

MAHIRU... YOU'VE GROWN UP

HMF

Successful People

CAREER

The Genius' Way of Thinking

....

WAS STILL ONLY A 7 YEAR OLD CHILD.....

THE MAHIRU I REMEMBER

HMMM

ISN'T IT DELICIOUS? ...I GRINDED THESE BEANS BY MYSELF, THEY'RE THE BEST THE BLUE MOUNTAINS HAVE TO OFFER

UM

COULDN'T YOU TRY TO DRINK A LITTLE MORE QUIETLY....

SNO SLUUUUUUURRRP

BESIDES....

IS THAT SO?

AH..

COFFEE IS COFFEE, IT TASTES BETTER TO DRINK IT LIKE THIS!

MAHIRU..

I COULDN'T CARE LESS ABOUT THOSE THINGS

SUCCEEDING IN LIFE, TOP CLASS COFFEE BEANS

NO MATTER WHAT THE ODDS, I'M VERY HAPPY THAT I COULD SEE YOU AGAIN

I NEVER IMAGINED THAT I'D MEET YOU LIKE THIS, BUT...

WHEN I SAW YOUR PICTURE DURING THE AUDITION STAGE OF THE PLAN, I KNEW IT WAS YOU RIGHT AWAY

WAIT!

I KNOW ALL ABOUT YOUR STORY

THAT'S WHY I FELT THAT I WANTED TO USE THIS OPPORTUNITY TO TALK TO YOU ABOUT A LOT OF THINGS

ISN'T IT A LITTLE TO LATE TO BE TALKING ABOUT THIS NOW!?

YOU LEFT, ABANDONING BOTH ME AND MY DAD

IT'S BEEN 10 YEARS

ARE YOU GOING TO WORK NOW?

WELL.... SOME-THING LIKE THAT

YOU'RE HOME EARLY TODAY AREN'T YOU?

OH... MAHIRU

YOUR FACE IS DIRTY, MAKE SURE TO GIVE IT A GOOD WASH

I LEFT A LITTLE EXTRA MONEY FOR YOU TODAY

ANYWAY

*SNIF RUB

SEE YOU MAHIRU

I'LL CALL OK?

I.... DON'T KNOW YET

WHEN ARE YOU COMING HOME TONIGHT?

"SND" SHUT

I DIDN'T FEEL LONELY WAITING ALONE

BUT I STILL HAD THIS VAGUE FEELING OF UNEASINESS SWELLING UP THAT HAD BEEN KEPT DOWN BECAUSE OF MY FAITH IN MY MOTHER.....

I JUST THOUGHT IT WAS NORMAL.. AND HELD MYSELF ALONE

YOU NEVER CALLED AGAIN....

HOWEVER.....

.....

.....I'M SORRY FOR THAT

I DON'T CARE FOR THAT

YOU'RE TRYING TO GIVE ME EXCUSES

RIGHT NOW

I JUST HAD BEEN CHOSEN TO DO SOME IMPORTANT WORK AT THAT TIME.... I FINALLY GOT THAT CHANCE

IT'S NOT ABOUT EXCUSES....

I WAS STILL YOUNG AND I COULDN'T STAND THE IDEA OF BECOMING A HOUSEWIFE

I GOT MARRIED AT 18 AND THEN YOU WERE BORN

BUT WORK ADVANCES WITH NO REGARD TO WHAT'S GOING ON AT HOME, I DIDN'T WANT TO BE PASSED BY....

I REGRETTED LEAVING THE HOUSE ALL THE TIME

THAT IS TO SAY, IT WAS A JILL-OF-ALL-TRADES KIND OF JOB. .. IT WAS TOUGH BUT FUN

BUT I LIKE AN INTENSE WORK ENVIRONMENT MORE THAN ANYTHING, SO IT WAS WORTH IT TO ME

IF I WOULD HAVE GIVEN RAISING A CHILD AS A REASON TO SKIP WORK, THEY WOULD HAVE CHOSEN SOMEONE ELSE OVER ME

RINNNG

RINNNG

.....

WHAT'S WRONG?

OH, CHIHAJI!

HM?

WHAT IS IT, AT A TIME LIKE THIS..

COME ON

PERIDOT
ペリドット

TRANSLATOR: KINKACHOU
SCANNER: NEKA
EDITOR: BAHA
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QC'D BY: BIGVINNY

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Akira-san is about to be eaten by a python and sliced with a katana

Editor, we have a problem!

?

AKIRA!?

JUST SAVE ME PLEEEEESE!!

I'M DYYYYING!!

FLASH

AKIRA-SEMPAI, PLEASE WAIIT!

CHAPTER 26 END

THE SHOOT, WHAT'S GOING TO HAPPEN TO THE SHOOT....!?

Aaaaaa!?

A SNAKE'S TRYING TO EAT AKIRA-CHAN!?

"SNO" BEEP

WAIT EDITOR..

IF THE SHOOT FAILS, OK'S IS GOING TO BE IN BIG TROUBLE!!

GET IT TO-GETHER!!

WHAT'S AKIRA GOTTEN HERSELF INTO THIS TIME?

I'M TAKING HIM WITH ME TO THE "S&M PERSONAL EXPERIENCE" INVESTIGATION NEXT TIME!!

THAT DAMN CHUUJI

.....

SHOULD WE CONTINUE?

WHAT ABOUT THE REMAINING PICTURES?

CLOSE

PULL

...I MANAGED TO TRAP THE SNAKE SOMEHOW

SHE'S COMPLETELY LOST IT.....

EHEH EHEH

TH.. THE SNAAAAKES, THE SNAAAKES ARE COMINNNG

HOW 'BOUT WE BURY HER IN THE SAND LIKE THIS?

HAHAHA.

IDIOT

SIGH

....

IT'S OBVIOUSLY IMPOSSIBLE TO DO ANYMORE TODAY

YEAH, WITH AKIRA-SEMPAI LIKE THIS...

PERIDOT

ALMOND
ALMOND
HEY, WHICH ONE OF THESE CAKES WOULD A GIRL BE HAPPY TO GET?

TIRAMISU AND PANNA COTTA ARE DEFINITELY THE MOST POPULAR

I HAVE NO IDEA

YES.... THANK YOU SIR
THEN WRAP UP 5 OR 6 GOOD ONES OF THESE OVER HERE
ティラミス ¥300

THAT GIRL IS ALREADY ON HER WAY TO SLEEPING WITH ME..

JUST ONE MORE PUSH AND I CAN MAKE SAOTOME-KUN MINE

KUKU.... JUST ONE MORE PUSH

IT'S ONLY NATURAL Y'KNOW

IT'S SOCIAL PROVI-DENCE

I'll show you my thanks ♥

I'VE DONE A LOT OF FAVORS FOR HER, SAOTOME-KUN HAS TO REPAY ME WITH THAT

WHAT'S THE MATTER..?

....

MAHIRU?

OH..

EVEN IF IT'S THE MIDDLE OF THE NIGHT, EVEN ON MY DAYS OFF, IT DOESN'T MAKE A DIFFERENCE

I'M ALWAYS GETTING THOSE KINDS OF CALLS

JUST NOW..

THAT SOUNDED LIKE A WORK RELATED CALL

I GUESS

BUT BEING NECESSARY ACTUALLY FEELS CALMING

ON THE CONTRARY, GETTING FEWER CALLS WOULD BE MORE WORRYING

THE STAFF AND I ARE ALL WORKING HARD, BUT IT'S STILL DIFFICULT

THE STATE OF THE MAGAZINE I'M WORKING ON NOW IS NOT SO GREAT

NEVERTHELESS.. REALITY IS NOT SO EASY

WHAT?

HEH..... IT'S FUNNY ISN'T IT?

I UNDER-STAND THAT BUT ...

JUST HAVING YOUR IDEALS ISN'T ENOUGH AND YET EVEN IF YOU PANDER TO THE READERS THEY'LL SEE THROUGH IT

EVEN AFTER ALL THAT HARD WORK, THIS IS THE RESULT.... IT'S FUNNY

IF I WERE YOU I'D BURST OUT LAUGHING

IT'S JUST.... IT'S BEEN 10 YEARS SINCE I LEFT A CHILD AND A HUSBAND BEHIND TO WORK ON MY OWN

I CAN'T SAY "PLEASE SAVE ME" NOW....

I HURT YOU AND IT WAS ALL BECAUSE OF MY OWN SELFISHNESS

LECHEROUS?

AND THERE'S A LECHEROUS OLD MAN...

DING DOONNNNG

I WONDER WHO THAT IS...

OH....

THAT LECHEROUS OLD MAN……

…AH

SAOTOME-KUN

HELLO

I CAME TO APOLO-GIZE FOR THAT

NO NO, AT WORK.. WELL.. I WAS WRONG AND I CROSSED THE LINE WITH YOU

IS SOME-THING WRONG?

H.... HELLO

IT'S PACKED WITH STUFF LIKE TERAMISU AND PANNA COTTER, SO EAT UP

HERE! TAKE IT

SNIFF SNIFF

OHH.. IT SMELLS GOOD IN HERE, A SINGLE WOMAN'S PLACE IS DEFINITELY DIFFERENT THAN A GUYS ♡

....IT WASN'T REALLY BOTHERING ME OR ANYTHING

ACTUALLY, AT A MEETING JUST COMING UP

HURRY UP AND LEAVE

IT.... IT'S JUST PERFUME

WH.... WHAT DO YOU MEAN?

AT THAT MEETING THEY DIDN'T HEAR THAT THE CURRENT PLAN WAS GOING WELL....

IT SEEMS YOUR REASSIGN-MENT WILL BE DECIDED

"SNO" FLAME

YOU COULD SAY.... IT'LL BE FINE IF I BOW TO THE HIGHER-UPS

BUT DON'T WORRY, IT'S NOT LIKE IT'S BEEN COMPLETELY FINALIZED YET

WELL?

YOU WANNA CONTINUE THE MAGAZINE TOO RIGHT?

JUST LIKE I'VE BEEN DOING ALL ALONG

GULP

WHAT?

....TO BE HONEST, I WAS THINKING IT MIGHT BE BETTER.. IF I RESIGNED, BUT...

THAT'S GOOD, SHE SCARED ME THERE

WHEW

IF WE'RE GIVEN THE CHANCE TO WORK HARD..

BUT...

OK'S IS EVERYTHING TO ME.... AND FOR THE SAKE OF MY STAFF WHO ARE ALSO WORKING HARD WITH ME..

YOU UNDERSTAND HOW I FEEL ABOUT YOU DON'T YOU!?

WHA-

LET ME COME IN

THEN THERE'S NOTHING TO IT

IF YOU LISTEN TO ME I WON'T LET ANYTHING BAD HAPPEN TO YOU ♡

I KNOW VERY WELL HOW DIFFICULT IT IS FOR A WOMAN LIVING ALONE

STOP!!

WHAT

WHAT ARE YOU DOING!!

!!

SLIP

THIS WAY EVERY-ONE WILL BE HAPPY!!

IF YOU'D STOP ACTING LIKE A CHILD..

MMM

SND GRAB

L-LET ME GO!!

OW OWOW OWW

....!!

ACH

"SNO" SMACK!

I DON'T CARE IF YOU'RE VISITING HER OR WHAT, I'M HAVING AN IMPORTANT DISCUS-SION WITH HER TOO!!

AT A TIME LIKE THIS..

SNORT

I'M NOT ABOUT TO LET YOU GET IN THE WAY

SORRY, BUT I WAS IN THE MIDDLE OF AN IMPORTANT CONVERSATION WITH HER

GWE!!

TTT!!

*SNOT GRAB

SLEEK

THEEERE ♡

UGH..
GUGHK

YOU JUST DON'T KNOW WHEN TO SHUT UP OLD MAN....

SLAP

HERE! YOU FORGOT THIS!

TAKE CARE NOW, BYEBYE

GH GH

WELL THEN

.....

SLAM!

HE'S BEEN.. PERSIS-TENT LIKE THAT FOR A WHILE NOW....

....THAT WAS THE LECH

IF I SAY OK TO YOUR IDOL PLAN, WILL YOU REMAIN EDITOR IN CHIEF?

I BELIEVE IF YOU JOIN THEM IT'LL BE AN INCREDIBLE IDOL UNIT..

....IT'S NOT A GUARANTEE BUT I MIGHT BE ABLE TO MAKE A COMEBACK WITHOUT BOWING TO THAT OLD MAN....

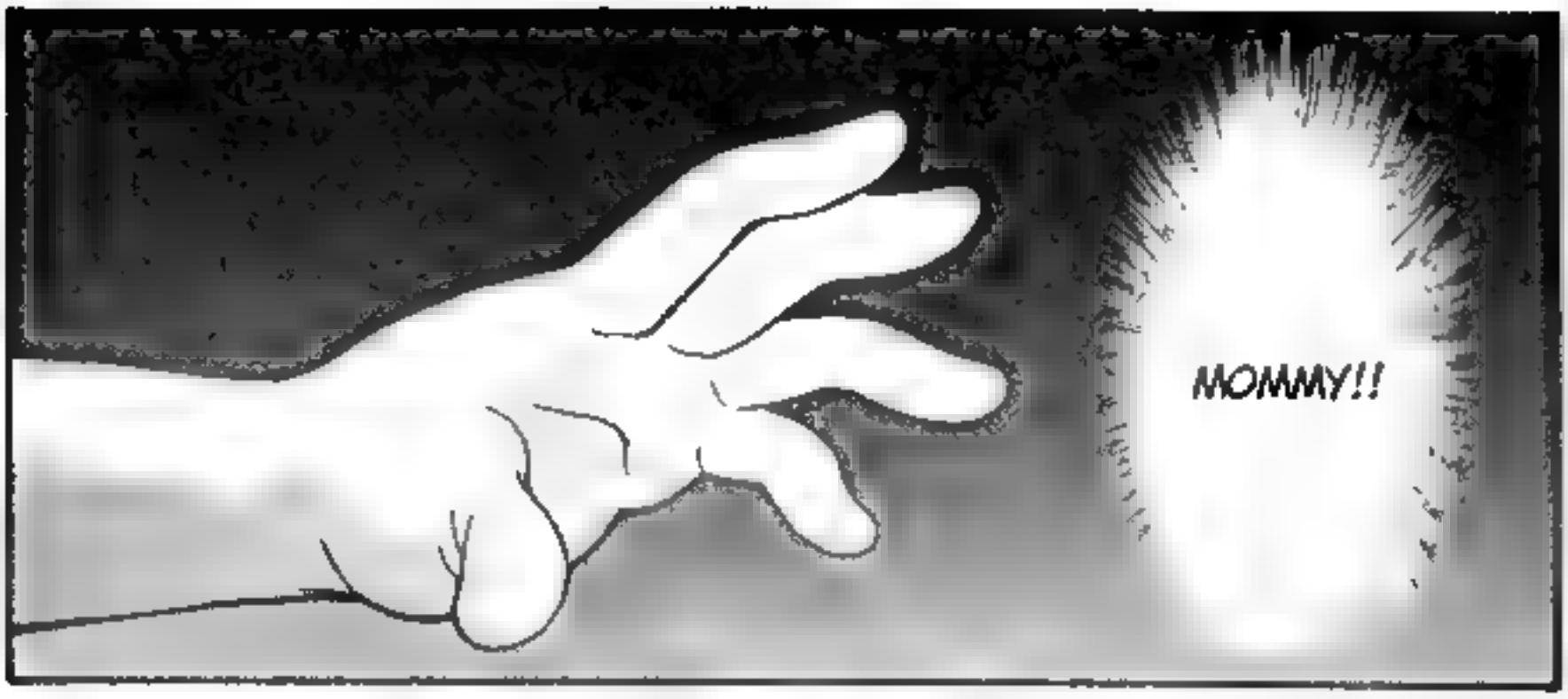
.....

....MAHIRU?

MOMMY!!

WHERE ARE YOU GOING?

MOMMY..


MOMMY!!

YOU'LL COME BACK WON'T YOU!?
DON'T LEAVE ME!!

SEE YOU LATER
MAHIRU ....

.....

AH

MOMMY!!

HEH..

I'M A FOOL TOO

MAHIRU.

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YOU CHOSE YOUR ALL IMPORTANT WORK AND LEFT YOUR CHILD BEHIND, IF IT'S THAT IMPORTANT TO YOU, YOU SHOULD BE ABLE TO SLEEP WITH THAT MAN!!

RIDICULOUS!! TO THINK I'D BE AN IDOL FOR SOMEONE LIKE YOU!!

MAHIRU!!

WELL HOW ABOUT IT? IF YOU CAN DO THAT KIND OF THING IN ORDER TO PROTECT YOUR JOB

I'LL BE YOUR PIN-UP GIRL OR WHATEVER YOU WANT ME TO BE....

THEN JUST LIKE YOU WANT

CHAPTER 27 END

YOU COULD SLEEP WITH THAT MAN IF IT'S FOR THE SAKE OF YOUR JOB COULDN'T YOU?

YOU...

WH-WHAT ARE YOU SAYING MAHIRU!?

CHAPTER 28 SAOTOME MAYA ⑥

SO YOU'RE SAYING WHEN YOUR MAGAZINE'S ON THE LINE IT DOESN'T MATTER WHAT HAPPENS TO YOUR OWN DAUGHTER

YET WHEN IT COMES TO YOURSELF, YOU AND YOU ALONE REMAIN SACRED!?

CUT THE BLaaSHIT

....

GOOD-BYE

YOU'RE THE ONE WHO EVEN ABANDONED HER OWN DAUGHTER TO CHOOSE WORK RIGHT!?

HOW ABOUT YOU SHOW ME WHAT YOU'RE PREPARED TO DO

PERIDOT

CASHEW MISO, EXTRA LOADED!!

HEY DAD, IT'S SUPPER-TIME!!

STUDY

STUDY

STUDY

SUPPER, SUPPER!!

OH, WELCOME HOME MAHIRU

SNAP

Slurp

HERE! SPECIALLY LOADED

TAP

PHEW

SLLL

SHUT UP!!

WENT TO SEE YOUR MOTHER TODAY DIDN'T YOU?

YOU....

SND SLAM

BE QUIET FOR ME

JUST .

....

WHEW....

I WAS SURPRISED.... AND I THOUGHT I HAD LOST THAT "SHOCKED MOTHER" FACE..

YOU SHOULD BE ABLE TO SLEEP WITH THAT OLD GUY

MY ATONE-MENT....

BUT WHAT THAT GIRL REALLY WANTS IS

SHE'S TOO HOT

FLIP

AHH! BUT THOSE LAST NIGHT WERE CLOSE

HYOHYOH

SHE'S GOT SOME NICE TITS ♡

IT'S BEEN QUITE A WHILE SINCE I HAD A WOMAN

SAOTOME-KUN'S GREAT, BUT IT'D BE INCREDIBLE IF I COULD BE WITH THAT GIRL

IF THAT BOTHER HADN'T GOTTEN IN MY WAY..

THOUGH SHE WAS PRETTY HOT HERSELF

GREET-INGS..

WAH!

COULD I . TALK TO YOU ABOUT SOME-THING?

!?

UM....

TONIGHT....

IF-IF.... IF IT ISN'T SAOTOME-KUN

SORRY ABOUT EVERYTHING THE OTHER NIGHT H..HOW ARE YOU?

COULD I MEET WITH YOU TONIGHT..?

TONIGHT....? WHAT DO YOU MEAN?

WELL, YOU SURPRISED ME

YOU SAYING "HOW ABOUT TONIGHT" OUT OF NOWHERE....

HOTEL 蓬吹之

SIGN HOTEL HOWL

MAHIRU...

I DON'T EXPECT YOU TO FORGIVE ME..

THOUGH.... THIS ISN'T MY FIRST TIME AT A PLACE LIKE THIS

I FEEL A LITTLE NERVOUS BEING HERE WITH YOU SAOTOME-KUN

HA HA

HEH HEH

UNLESS

AT THIS POINT

THERE'S NOTHING MORE THAT I CAN DO, I'LL DEGRADE MYSELF

WHAT'S WRONG?

YOUR JOB AND YOUR MAGAZINE ARE BOTH COMPLETELY SECURE AS WELL

DON'T YOU WORRY, I'LL BE GOOD TO YOU

!!

I'M A GENTLE MAN

HAHAHA, DON'T BE SO TENSE

MAHIRU..

GROPE

I WAS SUPPOSED TO HAVE BEEN READY FOR IT

WHEN I DISCOVERED THE DEPTH OF YOUR HEARTFELT WOUNDS ....I WAS SHOCKED..

"SNO" SLIP

I'M SORRY MAHIRU..

GROPE

GYAA!!

MMM MMM

W-WAIT A MINUTE!

GWAH

I TOLD YOU WAIT!!

FLOP

NOTHING..

NOTHING AT ALL ♡

HAA HAA

W.. WHAT!?

O..OH YEAH, THERE'S KARAOKE!!

FIRST LET'S SING A SONG!!

YOU MEAN..

KARAOKE

♪ THIS IS THE MONO-LOGUE ♪

♪ OF A WOMAN ♪

♪ TRAVELLING DOWN A ♪

♪ WOMAN'S PATH OF BEASTS ♪

...UMMM

一撃

A LOT HAPPENED BETWEEN YOU AND HER HUH

DAD!!

WHAT'S WRONG MAHIRU....

YOU'RE IN A BAD MOOD

AH....

HEY.... DON'T SAY THAT WHILE PEEPING INTO MY ROOM!!

YOU TOLD HER TO GIVE IN TO A GUY'S SEXUAL HARASS-MENT?

WHAAAT

SHUT UP..

...

...YOU'RE A MON-STER

YEAH.... I DID

IS THAT SO WRONG?

SO WHAT ARE YOU GOING TO DO ABOUT IT?

THAT'S ONE PATH FOR A WOMAN....

WELL...

THE WOMAN YOU ONCE LOVED COULD AT THIS VERY MOMENT

BE DEFILED BY THAT DIRTY OLD MAN

SNO GRAB

WHAT!!

AND YOU CALL YOURSELF AN EX-HUSBAND!!

HUH..?

YOU'RE THE ONE WHO TOLD HER RIGHT? TO GO SLEEP WITH THAT OLD PERVERT....

SO WHY ARE YOU SO MAD AT ME?

PERIDOT
ペリドット

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SCANNER: NEKA
EDITOR: BAHA
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I'M SURE IT'S FOR YOUR FORGIVE-NESS

DO YOU UNDER-STAND..?

IT'S NOT LIKE YOUR MOTHER'S SLEEPING WITH THAT MAN FOR HER JOB

MAHIRU.

WE CAN STILL MAKE IT IN TIME CAN'T WE...?

WHAT AM I DOING..

♪ THE MAN FROM AZABU WAS A DREAMER ♪

♪ THE GINZA WOMAN WAS LONELY ♥ ♪

CHAPTER 28 END

CHAPTER 29 SAOTOME MAYA 7

MAYBE.. I SHOULD CUT THIS

SIGH.

SNIP SNIP SNIP

SND HOWL

Ohhhh ♡ Doriaaan ♡

SPACE PHYCHO POWER ON

GUMMER

SISTER

SQUIRT

SND RIP

HUH? SURUGA?

YES, THIS IS THE OK'S EDITORIAL DEPART-MENT

I NEED TO FIND A BETTER ARTIST

PURRRR RRRR

SAOTOME'S ALREADY LEFT

SHE'S PROBABLY OUT DRINKING WITH SOME-ONE..

WELL, SHE'S NOT A CHILD

....SHE ISN'T HOME EITHER THOUGH

HEY OVER HERE!! TAXI!!

NOW THAT YOU MENTION IT...

HOTEL

HOTEL ECL

HOTEL YANM

HOTEL ECL

DAMMIT....

S-SOME FREAK IS GOING CRAZY

WHAT'S GOING ON!?

SNO WHAM WHAM

THERE'S A FIRE

FIRE

I SAID THERE'S A FIRE!!

WHERE'S THE FIRE?

WH-WHAT?

SO THIS WASN'T THE ONE

WHAT, ARE YOU GONNA SING ANOTHER SONG?

...

GLARE

カラオケ

Soun

I-I CAN'T DO IT WITH THIS CREEP!!

GLANCE

GIVE THE KARAOKE A BREAK

IT'S BEEN 3 HOURS AL-READY

WHAT IS THIS BROAD TRYING TO DO....

THIS IS MORONIC.... WHAT DOES SHE THINK WE CAME HERE FOR?

-SAOTOME-
KUUUUN

IT'S ABOUT TIME WE GET TO THE MAIN ACT

?

I'VE HAD ENOUGH!!

ONE MORE SONG

ONE- ONE

YOU..

CAME HERE FOR THIS TOO RIGHT?

HAH

HAH

HAH

AAAH

LET'S DO SOMETHING A LOT MORE FUN THAN KARAOKE ♡

I CAN'T WAIT ANY LONGER !!

A.. A SHOWER AT LEAST

SWISH

HEHEH..

UNDRESS

LONG TIME NO SEE. GUESS THIS IS THE DEPTH OF MY LOVE!!

CHECK IT OUT!! IT'S HARD AS A ROCK

STAFF

SND STEP

SIGN HOTEL HOWL

HOTEL

OK, THIS IS THE 10TH ONE.

OK HERE I COME!!

YOU'RE FINALLY GOING TO BE MINE SAOTOME-KUN

I LOVE YOU TO DEATH ♡

YOU KNOW, I FELL FOR YOU A LONG TIME AGO BABY

EYA

AH

SHAKE

STOP?

ST.. STOP

YOU WANT TO WORK DON'T YOU!?

WHAT ARE YOU DOING ACTING ALL INNOCENT AFTER ALL THIS

STOP IT!!

th!!

"SNO" SMACK

SA-SAOTOME-KUN.....

I'M NOT DOING IT!!

WHY THE HELL DO I HAVE TO SLEEP WITH YOU!!

DID YOU REALLY THINK I COULD DO IT WITH YOU!?

DO.. DO YOU THINK I CAN STOP NOW?

THIS ISN'T A JOKE!!

....YOU-YOU-YOU'RE THE ONE WHO INVITED ME HERE!!

THEN I'LL REALLY GIVE IT TO YOU!!

IF IT COMES TO THIS

"SND" SMACK
DIE!!

DIE!
DIE!
DIE!
ガスドス
"SNO" CRUNCH SMASH
WHEW
AHHH, THAT WAS REFRESHING!
WHAM
GRASH
"SNO" SMASH
ドドド

MAHIRU!!

THERE YOU ARE..!!

EDITOR IN CHIEF

FINALLY BULLSEYE AFTER 10 HOTELS..

YOU REALLY...

...

TOOK WHAT I SAID SERI-OUSLY..

HM?

??

LOOK....

BEFORE I REALIZED IT I KINDA BEAT HIM UP

NO MATTER WHAT, IT WAS TOO DISGUST-ING..

RIIIING

IT'S THE FRONT DESK!!

SO

YOU DID THIS?

WAH

LET'S GO!!

THERE'S GONNA BE TROUBLE IF THEY SEE THIS

SNO GRAB

HEHEH

HAHAHA....

WHAT IS IT?

AHAHA-HAHA-HAH

HA-HA-HAH

I TOTALLY THOUGHT SO WHEN I SAW THAT OLD MAN LAID OUT LIKE THAT

IT'S JUST THAT IT LOOKS LIKE WE ARE MOTHER AND CHILD AFTER ALL

WE REALLY ARE ALIKE

THAT WAS ONLY BECAUSE I LOST CONTROL..

WE JUST PUNCH THEIR LIGHTS OUT!!

IF THERE'S SOMEONE THAT BUGS US..

EVERYTHING I DIDN'T LIKE, INCLUDING THE PAST..

I JUST WANTED TO TOTALLY DESTROY

WHEN WE RUSHED OUT OF THE HOTEL

YOU GRABBED MY HAND RIGHT?

I APOLOGIZE

HONESTLY

SWITCH

I FELT THAT I WAS YOUR CHILD AFTER ALL
SOMEHOW

HEHEH..

MAHIRU..!!

MAHIRU!!

I'M SORRY..

I ENDED UP GIVING YOU SCARS THAT WILL NEVER HEAL IN ALL OF YOUR LIFE

I KNOW IT'S TOO LATE.....

SINCE YOU'VE GROWN UP SO MUCH THERE MAY NOT BE ANYTHING I CAN SAY BUT

.....

EVER SINCE YOU WERE LITTLE THERE WAS NOTHING I COULD DO FOR YOU

BUT..

AND ABOUT MY LIFE, IT'S SILLY, GET A GRIP

TALKING ABOUT SCARS IN MY HEART

PERIDOT
ペリドット

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"SNO" GRIP

CHAPTER 29 END

CHAPTER 30: FUJISAKI SHINOBU 1

EXCUSE ME..

YOU'RE INUZUKA KAEDE-SAN.... RIGHT?

!?

YES.... THAT'S ME, WHY?

WHAT DO YOU WANT WITH ME?

OH.... THAT'S GOOD

I WAS WORRIED THAT IT WASN'T REALLY YOU. .

I'M FUJISAKI SHINOBU!

I SAW YOU IN THIS!

SORRY ABOUT COMING UP TO YOU OUT OF NOWHERE, BUT I'VE ... FALLEN IN LOVE WITH YOU

OH! THE OK'S PIN UP

PERIDOT

WHOA-HO!! ISN'T KAEDE-CHAN A HOT BABE ♡

YEAH, SINCE IT LOOKS LIKE THE EDITOR IN CHIEF ENDED UP GETTING REASSIGNED

EVEN KAEDE SAID SHE'S HAD ENOUGH OF IT

BUT IT'S GONNA ALL GO TO WASTE HUH, THAT PLAN HAS BEEN PUT OUT OF ACTION RIGHT?

GO CHIUU!

LEAVE IT TO ME

YES MAAM

TAKE ALL YOU CAN

THEY'RE DOING THE "INFILTRATE OLDER MENS ON-LOCATION PORNO SHOOTS" SECTION

STIMU-LATING ISN'T IT? ♡

GRIN

HUHUHU

Y'KNOW.... I HEARD YOUR MOM IS DOING REPORTING FOR "MONTHLY OJIMA"

HEY LOOOK

BUT IN THE END NO ONE FOUND OUT ABOUT WHAT HAPPENED TO THAT OLD GUY THAT WAS SEXUALLY HARASSING HER RIGHT?

IT'S NOT LIKE HE CAN COME OUT AND SAY HE WAS BEATEN UP IN A LOVE HOTEL..

AND WHY ARE YOU TURNING RED!

DON'T TELL ME..

GYA-HAHA

WELL, WHAT'S IT MATTER?

NOT LIKE I WAS SERIOUS

COULD I ASK YOU ONE THING?

SO THAT MEANS SHE WAS DESTINED TO BE REASSIGNED FROM THE BEGINNING

WITHOUT HER EVEN REALIZING IT

SHE HAS A HABIT OF RUNNING STRAIGHT INTO SOMETHING LIKE A WILD BOAR...

THEN AFTER MOM LEFT, WHY DID YOU SUDDENLY OPEN A BAD RAMEN RESTAURANT?

YOU AND MOM WEREN'T ON BAD TERMS OR ANYTHING RIGHT, SO WHY'D YOU GO AND GET DIVORCED..

WHAT?

?

HUHU..

WELL, THERE WASN'T ANY DRAMA

HATRED ALONE WASN'T THE CAUSE

THAT WASN'T ONE QUESTION!

MAHIRU MAHIRU..

WON'T YOU EVER GET BACK INTO PROFES-SIONAL WRES-TLING?

DON'T TALK IN THE 3RD PERSON!

ANNOYED

BUT THEIR LOVE FOR MAHIRU REMAINED THE SAME ♡

AND IN THE END THEY WEREN'T COMPAT-IBLE WITH FAMILY

THEY BOTH HAD THINGS THEY WANTED TO ACCOMPLISH

WELL...

YOU'RE MY ONE AND ONLY TREASURE, MORE IMPORTANT THAN ANYTHING.... I CAN'T GO ON TOUR ALONE AT THIS POINT

NOT VERY CONVINC-ING!

SNACK

AKIRA AND KAEDE ARE LATE....

GUESS I'LL LEAVE WITHOUT THEM...

I'VE HAD ENOUGH

NOT LIKE I WAS SERI-OUSLY ASKING

....

RIGHT NOW MY DREAM IS TO RAISE YOU.... TO HELP YOU AND WATCH OVER YOU

MAHIRU.. RIGHT NOW I'M ALL RIGHT WITH OWNING A RAMEN RESTAURANT

BECAUSE WE WERE STUPID PARENTS

WHEN I BECAME AWARE OF THE SCARS OF YOUR HEART, I MADE A PROMISE

I NEED TO BE BY YOUR SIDE

UNTIL YOUR SCARS ARE HEALED....

GROGGY

KYAAA

CHECK THIS OUT

IT FINALLY CAME OUT

THE OK'S WHERE I'M A FRONT PAGE MODEL

OHHH, YOU'RE SO HOT AKIRA-CHAN ♡

YOU'RE STUNNING....

OH, NOT REALLY ...

YOU KNOW A LOT ABOUT IT HUH

FROM NOW ON OK'S IS ONLY GOING TO DO HARDCORE

BUT THAT PLAN HAS SUNK HASN'T IT?

'SNO' THINKING

WHY DIDN'T YOU STOP BY MY PLACE THIS MORNING?

I'M THE KINDA GIRL THAT TAKES EVERY CHANCE SHE GETS

WELL, I HAVE TO THINK ABOUT MY NEXT SUCCESS

KAEDE'S ACTING WEIRD ...

KAEDE?

LOOM

WHO'S MOTH-ERLY?

THAT SOUNDED MOTHERLY

SPACED OUT

YOU CALLED..

..

ZONED OUT

SHE'S BEEN LIKE THIS SINCE THIS MORNING

H-HEY! THAT'S THE 2ND MOST VALUABLE THING TO YOU NEXT TO YOUR LIFE..

HEY

WOULD YOU TAKE THIS FROM ME?

THEN I'LL THROW IT AWAY

WAAH!!

I COULDN'T !!

THEN AKIRA-SEMPAI....

WHAT KIND OF GIRL WOULD WIELD ONE OF THOSE..

YOU DON'T HAVE TO THROW SOME-THING LIKE THIS AWAY

SEE?

I SEE

?

WELL, GOODBYE

SWAY

DING DONG

WHAT SHOULD WE DO WITH KAEDE?

I GUESS WE WON'T BE GOING HOME TOGETHER TODAY

NOT WITH HER LIKE THAT

DASH

WAH!!

DASH

KAEDE ?

SHE'S GOTTEN INVOLVED WITH SOME BAD SCHOOL AGAIN HUH..

WHAA

LET'S FOLLOW HER!!

ちょこん

SND STOP

SHE'S USING HER CELL PHONE..!!

SNEAK

TURN TURN

I WONDER WHO SHE'S CALLING.

IT LOOKS SUSPI-CIOUS!!

SHOVE

MAYBE SHE'S JUST CALLING HOME?

CHACOTT

EHEH EHEH EHEH

SUSPICIOUSSS, THIS IS GETTING MORE AND MORE SUSPICIOUSSSS

DASH

SHE'S MADE A MOVE!!

AKIRA REALLY LOVES THIS KIND OF STUFF DOESN'T SHE....

POPSY

CONE

MAN SHE'S LOUD

OOO

LOOK AT THAT!!

SHE'S GOT TO BE WAITING FOR SOME-ONE!!

NOW SHE'S SITTING AT A BENCH

SHAKE

SHAKE

IT'S JUST A RANDOM OLD GUY

HE'S APPROACH-ING KAEDE.... AAAH

AH.

SHAKE

SHAKE

A SUSPICIOUS OLD MAN HAS APPEARED!!

KAEDE-SAN.

SHAKE SHAKE SHAKE

I'M REALLY HAPPY THAT YOU ACTUALLY DID CALL ME, I CAN'T BELIEVE IT..

WHO'S THAT GUY!?

!?

WHO IS THAT GUY!?

IT'S.. IT'S A PRETTY GOOD LOOKING GUY TOO!!

IT'S NOT THAT STRANGE THAT KAEDE WOULD AT LEAST HAVE GOTTEN A BOYFRIEND

THAT'S TRUE BUT IT'S STILL KINDA ANNOYS ME

THEY'RE EATING TOGETHER.

I WONDER IF WE COULD MEET AGAIN

THANK YOU VERY MUCH FOR TODAY, IT WAS REALLY FUN

....UM

.....

SURE.... IF IT'S ALL RIGHT WITH YOU

REALLY!?

SHOULD I PUT MY FAITH IN THOSE WORDS?

AA..

UH..
UM,
SORRY

I....
I SAW IT
ALL..

I'LL....
CALL YOU
LATER

SURE.

W..WE'VE
GONE FAR
ENOUGH,
WE
SHOULDN'T
BE PEEPING
IN ON OTHER
PEOPLE'S
PRIVATE
MOMENTS..

?

ZONED OUT

PERIDOT
ペリドット

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MAHIRU-SEMPAI.

LOOKS LIKE THIS IS GOING TO GO ON FOR A WHILE

ZONED OUT

....

WHAT IS LOVE..?

"LOVE"....?

CHAPTER 30 END

PERIDOT

CHAPTER 31:
FUJISAKI SHINOBU 2

AND..?

'LOVE IS BLIND': THE LOSS OF SENSES WHEN LOVING SOMEONE

'LOVE': NOUN, THE STATE OF LOVING THE OPPOSITE SEX, YEARNING FOR

"MAHIRU-SEMPAI.... WHAT IS LOVE..!?"

YOU SAW KAEDE DIDN'T YOU?

WHAT DO YOU MEAN "AND"!

ANNOYED

WHAT DO YOU MEAN "SO?"!

..SO?

SHE'S WALKING AROUND LIKE SHE'S LOST HER SPIRIT. THIS IS EVEN WORSE THAN THAT TIME SHE WAS PART OF THE SAZANAMI SCHOOL

WHAT'S THE PROBLEM.... SHE FELL IN LOVE, THERE'S NOTHING SHE CAN DO ABOUT IT

OF COURSE YOU'D LOSE YOUR SPIRIT IF YOU FELL PASSIONATELY IN LOVE

THEY SAY "LOVE IS BLIND" RIGHT?

HOO HOO

YOU SURE SOUND CONFIDENT

OH

THAT'S IN THE DICTIONARY YOU KNOW

IT'S ALL RIGHT IF HE ISN'T A BAD GUY BUT..

I'M DEFINITELY WORRIED SINCE IT LOOKS LIKE SHE HAS NO IMMUNITY TO LOVE

YEAH MAYBE

SINCE THAT GIRL SEEMS TO BE MORE EASILY HURT THAN OTHERS, I'M WORRIED

... ..

WELL, IF I'M GOING TO LOVE SOMEONE

NO ONE AT ALL

WELL HOW ABOUT ***YOU***, DON'T YOU HAVE ANYONE YOU'RE INTO?

HE HAS TO HAVE STRONGER PUNCHES THAN ME!!

AND MORE ACCURATE KICKS

!!

AND MOST OF ALL, PROBABLY A MAN I COULDN'T POSSIBLY DEFEAT IN A FIGHT..

THE WORLD'S A BIG PLACE, I'D LIKE TO HAVE A FIGHT WITH SOMEONE THAT STRONG SOON ♡

WEREN'T WE TALKING ABOUT LOVE?

HAH HAH

THERE'S NO ONE AT ALL LIKE THAT OUT THERE

WAS SHE TRYING TO KILL ME?

WELL..

UMF

HA

HO

YO

WHAT'RE YOU DOING HERE?

YO, WELCOME HOME ♡

I WORKED UP A GOOD SWEAT

WHEEEEW

HUP!

HUP!

YOU DO IT TOO MAHIRU! ♡ 1000 LEFT AND RIGHT HAND DUMBELL LIFTS!!

IF YOU DON'T GET ENOUGH EXERCISE YOUR BOOBS WILL DROOP

NO WAY

YOU DON'T HAVE THE SIGN UP

WHAT ABOUT CUSTOM-ERS?

LIKE FATHER, LIKE DAUGHTER

WHOA...

LEFT AND RIGHT....

1000 TIMES!?

TAKE A PEEK

WE ENDED UP WITH A RESERVATION FOR TODAY

!!

SEMPAI....

KAEDE!!

YOU'RE SHINDOU AKIRA-SAN RIGHT

I SAW YOU ON THE COVER OF OK'S

I'M FUJISAKI SHINOBU.

IT'S NICE TO MEET YOU

I'VE HEARD ABOUT YOU FROM KAEDE-SAN

BY THE WAY

WHY'RE YOU HAVING A DATE AT A RAMEN RESTAU-RANT?

ME!?

HO HO HO

IF YOU WANT MY SIGNATURE GO THROUGH MY MANAGER. OK♡

I'D LIKE YOU TO HELP ME OUT

ACTUALLY

YEAH!!

HELP YOU OUT?

一撃亭

撃

中

SO THIS IS WHAT YOU WANTED TO SEE....

YEAH ♡

ALL RIGHT!! ATTACK ME HOWEVER YOU WANT!!

BECAUSE HER OK'S PROFILE SAID SHE WAS AN EXPERT IN "THE SAZANAMI SCHOOL OF FENCING" ....I KNEW I HAD TO SEE HER!

WELL, IF IT'S KAEDE IT'S ALL RIGHT..

WOODEN CHOP-STICKS

..IS IT REALLY ALL RIGHT TO USE THESE..?

BOWLS

WHAT? WHAT ARE YOU STARTING HERE?

Thump
Thump
COME ON!!
NOW!
SEMPAI!

....
AH.. AAAH
HEY
WHAT ARE YOU DOING WITH RESTAURANT PROPERTY?
HERE GOES

THERE!!

TOSS

WHAT'RE YOU DOING?

WAAAAAH

HAH!!

EYAAAAAAAA

SAZANAMI SCHOOL OF FENCING →LAME DUCK UKYO AND HIS WHEELCHAIR OF IMPRISONMENT.....*←

SHARK

SND CLATTER

Note
Lame Duck Ukyo and His Wheelchair of Imprisonment is a reference to the 1974 drama "Oshidori Jkyo Torimono Gunuma"

KAEDE-SAN ♡ THAT WAS REALLY COOL!

I WANT TO CHARGE MONEY AND TRAVEL THE COUNTRY

THAT WAS MORE OF A MAGIC TRICK THAN FENCING!!

AWESOME

OOO

I'M EMBARRASSED

I DIDN'T REALLY WANT ANYONE TO SEE THAT ...

NOT REALLY...

YOU DON'T HATE GIRLS WHO WIELD A WOODEN SWORD..?

REALLY?

YOU'RE AWESOME KAEDE-SAN!!

MAN, THAT WAS DANGEROUS

IT'S NOTHING TO BE ASHAMED OF!!

I LOVE STRONG WOMEN

PALE

TODAY WAS A LOT OF FUN

I REALLY WANT TO THANK ALL OF YOU FOR THAT

UM

I'LL WALK WITH YOU FOR A LITTLE WHILE

...

NOTH-ING.

WHAT IS IT?

SIGGGH, THOSE TWO ARE ALL LUVVY DUVVY

I CAN'T STAND TO WATCH

LET'S GO KAEDE-SAN ♡

GRAB♡

MAHIRU-SEMPAI!!

OH YEAH!!

YEAH!

LOVE.....
IS VERY WONDER-FUL..... ISN'T IT?

LATER AKIRA

I SEE

....

NEXT TIME

I'LL WALK YOU HOME....

SORRY FOR KEEPING YOU OUT SO LATE

NO, IT'S OK

GRAB

N. NEXT TIME.....

....SURE

ん

....

!?

HM.

SLIP

S....
SORRY

P-
PLEASE
DON'T
DO
THAT!!

AH

KAEDE-
SAN..

DASH!

GOOD-
BYE

AH

NO..

UM

KAEDE-SAN WAS A WONDERFUL GIRL

....

AAAH SHINOBU.... COME HERE....

OH REALLY

PERIDOT
ペリドット

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THERE

AH

SO SHE WAS THAT GREAT ... THAT GIRL

YOU'RE REALLY BEAUTIFUL.... SHINOBU

CHAPTER 31 END

CHAPTER 32: FUJISAKI SHINOBU ③

WAIT!!

HATSUMI-SAN, THAT'S ENOUGH. .. I HAVE TO GO..

HATSUMI-SAN....

DON'T LEAVE ME ALL ALONE

STAY WITH ME FOR A LITTLE LONGER

HEY

BECAUSE I DON'T KNOW WHAT I'D DO WITHOUT YOU

YOU'LL COME SEE ME AGAIN RIGHT?

YES....

PERIDOT

7

Ramen Ieyasu

.....

IT'S A REAAAL..LLY OLD RESTAURANT ISN'T IT

THE "GREAT RESTAURANT" YOU WERE TALKING ABOUT AKIRA..

IS THIS IT...?

Twitch

THIS IS JUST THE KIND OF PLACE THAT'S PERFECT FOR YOUR DATE ISN'T IT!!

HUH!?

EXCUSE ME!! THIS IS JUST THE KIND OF A REAL LITTLE KNOWN HOT SPOT THAT DOESN'T GET PUT IN ANY GUIDE BOOK!!

YOU'RE AWESOME FOR KNOWING ABOUT SUCH A GREAT LITTLE RESTAURANT

I'VE FALLEN EVEN MORE IN LOVE WITH YOU ♡

EHHH

OHH ♡ IT TASTES SO GOOD

OH MY FIRST CUSTOMERS IN AGES.... I AM SO HAPPY..

HAHAHA

SHAKE SHAKE

THERE YOU GO

GLITTER GLITTER

SNORT

NOPE, NEVER!!

EXA

HAVE YOU EVER ACTUALLY EATEN HERE AKIRA?

BY THE WAY....

I HAVE TO PUT AN END TO THIS....

IT'LL HURT HATSUMI-SAN, BUT...

I CAN'T KEEP DOING THIS KIND OF STUFF....

SLURP

OH MY

SLUUURP!!

Ramen Ieyasu

Ramen Ieyasu

I'LL BE FINE

YOU'RE THE ONE THAT SAID IT WAS A SECRET HOT SPOT RIGHT?

HEY MAHIRU, YOU'RE ACTUALLY ABLE TO SCARF THIS STUFF DOWN HUH

ﾌｰﾝ

SCARY

OH, I'M SOOOO SORRY I DIDN'T LIVE UP TO YOUR EXPECTA-TIONS

N-NO I DIDN'T SAY THAT

GROWL

KAEDE..

STILL, I CAN'T REALLY COME HERE WITH SHINOBU-SAN CAN I?

EVERYTHING

WELL..

WHAT DO YOU LIKE ABOUT SHINOBU ANYWAY?

I WONDER..

WHAT DOES SHINOBU LIKE ABOUT YOU KAEDE?

BLUSH

"Everything" YOU SAID, I CAN'T TAKE IT!!

FLAP FLAP

WELL.....

HMMMMMM

...

"EVERY-THING" HUH

OH. OK

YOU'VE GOT TO BE ABLE TO SAY "EVERYTHING" RIGHT AWAY WHEN ASKED THAT!!

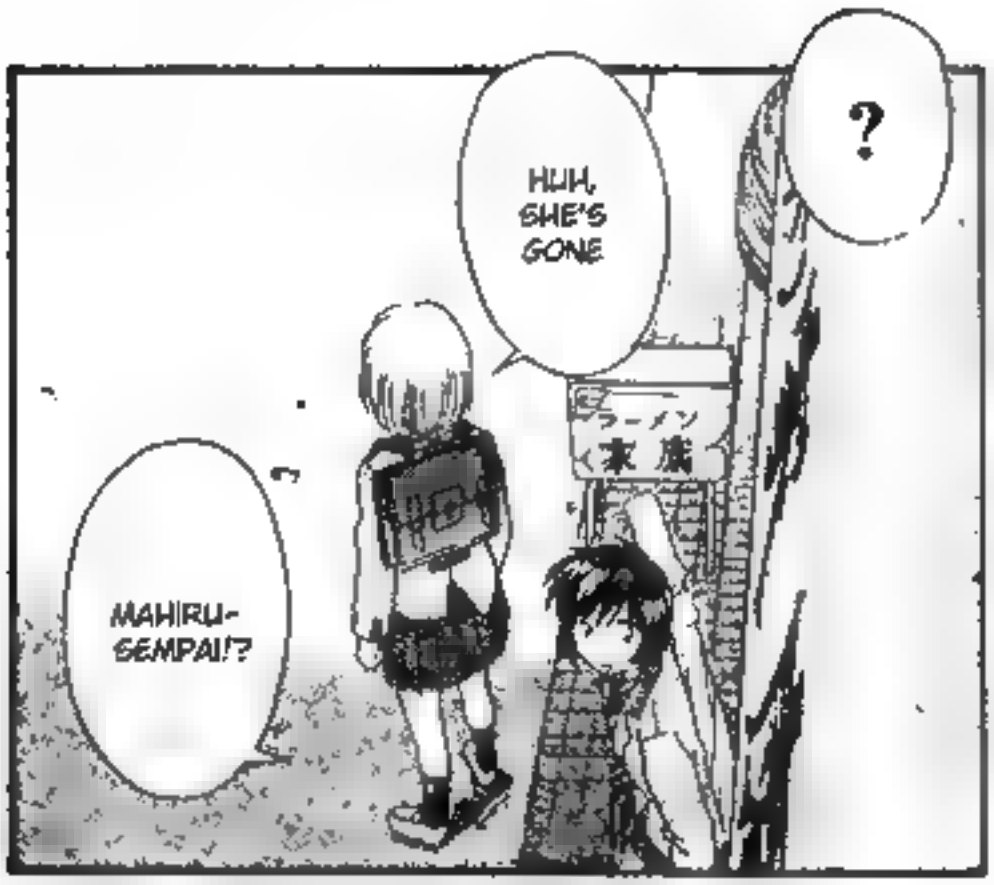
C'MON

I'M STUFFED

WHEWWWWW

SHINOBU..!

THAT'S...


?
HUH, SHE'S GONE
MAHIRU-SEMPAI!?

MAHIRU SORRY TO KEEP YOU WAITING ♡

HM, FUJISAKI SHINOBU....

I'M REALLY.....
SUSPICIOUS ABOUT THAT ONE...

TOWARD THE STATION....

.....

COIN LOCKER....!!

COIN LOCKERS

.....

HMMM....

WAH

WHOOSH

COME ON....

HEY!!

THEY LOOK LIKE THEY'RE RIGHT IN THE MIDDLE OF HAVING SOME FUN, BUT I'VE GOT TO MAKE SOME THINGS CLEAR .

!?

WAIT!!

WHO.. ARE YOU?

DO YOU WANT SOMETHING WITH SHINOBU?

I WANT YOU OUT OF MY WAY

ANYWAY, COME OVER HERE

IF IT'S ABOUT SHINOBU, TALK TO ME

.....

SORRY, BUT IF....

WHAT WERE YOU INTENDING ON DOING WITH SHINOBU?

IF YOU WERE GOING TO HURT HER I'LL NEVER FORGIVE YOU!!

THAT'S NONE OF YOUR BUSINESS

HOW ARE YOU.

RELATED TO SHI-NOBU.. ?

I DON'T KNOW WHAT I'LL DO

IF YOU DO ANYTHING TO THAT GIRL

I COULDN'T CARE LESS!!

LISTEN....

BECAUSE OF SHINOBU, A CERTAIN GIRL IS GOING TO GET HURT

I DON'T HAVE ANY INTEREST IN RAISING MY HAND AGAINST WOMAN.... BUT

SORRY....

"SND" BAM

"SNIF WHAM

....HHHH

!

MMMMMO

YOU'RE . . . STRONG AREN'T YOU ♡

I LOVE STRONG GIRLS LIKE YOU

YOU DON'T SEEM TOO BAD YOURSELF

DON'T EVER LAY A HAND ON SHINOBU

ANYWAY!

I KNOW THAT....

BUT

SHE'S OVER THERE KISSING A GUY YOU KNOW, IS THAT ALL RIGHT WITH YOU?

..HEY

SHINOBU IS MINE

Note Ohha s short for 'ohayou' and become a popular term n 2000 as it was the catchphrase of Shingo Mama, played by Shingo Katori of SMAP fame

BULLS EYE

YOU ALWAYS FOLLOW THE LATEST FADS DON'T YOU AKIRA-SEMPAI ♡

AHA

HGH

OHHA* EVERYBODY ♡

WHAT DO YOU MEAN.

HUH?

ANYWAYS, HOW'S IT GOING WITH YOUR BOYFRIEND?

UM..

ACTUALLY ,

SILLY GIRL

YOU'VE DECIDED ON WHAT YOU'RE GOING TO DO ON YOUR NEXT DATE RIGHT!!

TH-THAT'S AWFUL!!

SHINOBU-SAN SAID HE WANTED TO INVITE ME TO HIS ROOM

I.. I DON'T KNOW WHAT TO DO

YEAH

WHAT SHOULD I WEAR . I HAVE NO CLUE

THIS ISN'T THE TIME TO BE TALKING ABOUT WHAT YOU SHOULD WEAR!!

DAAAAH

PUT YOUR SHOULDERS INTO IT MORE!

EXACTLY!! GUHUHUHU!!

....

"GUHU-HUHU?"

I CAN ONLY SAY "GUHUHU HUHU" ♡

THIS CAN ONLY MEAN ONE THING, YOU'RE GONNA BE DOING THIS, THAT AND THE OTHER THING

INVITING KAEDE TO HER ROOM....!?

CHAPTER 32 END

Thanks.

this is Kobayashi. The 4th volume has been sent out. I love family jokes, so I wanted to make this all jokes about Mahiru's family and wrote it as such... but it was difficult. Mahiru's mother wasn't a successful person. Establishing her as a normal worker is simply my thing
That's right, I love normal people. The truth is actually, I hadn't really thought of the background story and usually just wrote whatever came to me, but during this series I did end up thinking a lot about stuff, and that was fun too. But... after all that I couldn't use her much really.

hmm, kind of pointless

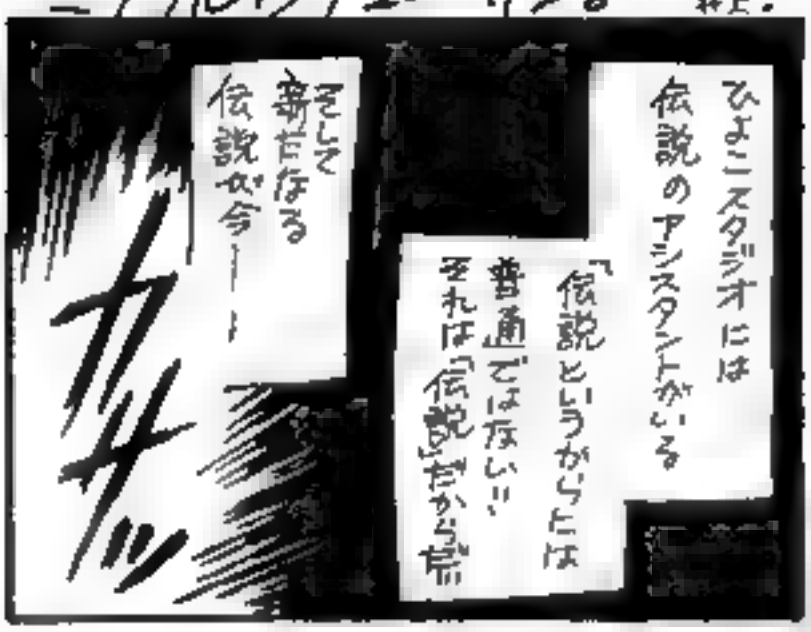
Oh well anyway... I feel Mahiru's mother was a very selfish parent, but I wanted Mahiru to forgive her mother, so based on that I wrote it as I wanted Mahiru to help her... well, I mentioned it in volume 3 but this year I had a little help with coloring for the manga and they made it very easy, so please keep watching them too (Though they work for other magazines) Anyway, there will be many new battles!? ahead so I'll be able to display the latest information. communicating via my homepage should be the fastest, and anyone can check it.
My address is written above.

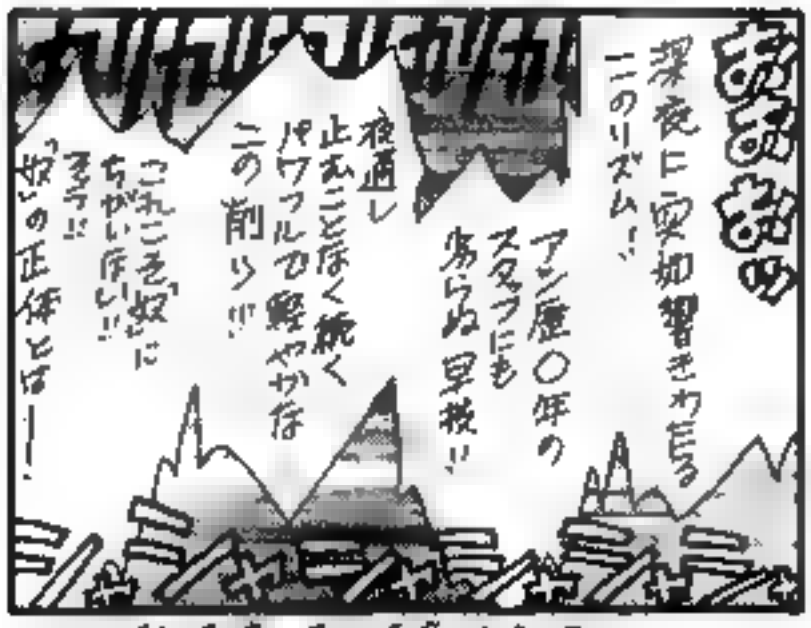
Kobayashi's homepage URL

http://hiyoko.cing.co.jp/

Kobayashi doesn't respond to anything except the most active threads, but even so the kma regulars will respond to you so you won't be lonely.

ひよこスタッフ4コマだよん♪





@2巻で好評だった スタッフさまによる4コママンガを またまた掲載～～～っ。。 こばやしが言い出すのがおそかったため、描いていただけなかった人もいます.. 次回は描いてねー!! ごめーん。

なんか だんだんとバカさっていくよーな

4巻発売 おめでとうございます!!

これからも かわいい女の子がたくさん拝めるようにもっと応援しようね♥♥♥

Ru. M

▲とりあえず H さんには 一言いただきました。 ありがとー!

SPECIAL THANKS

NAN・kozi / NoTi / R・HiZiRi

A・kuDoW / Y・iNoUE

マンガ担Tさん、コミックス担Yさん他

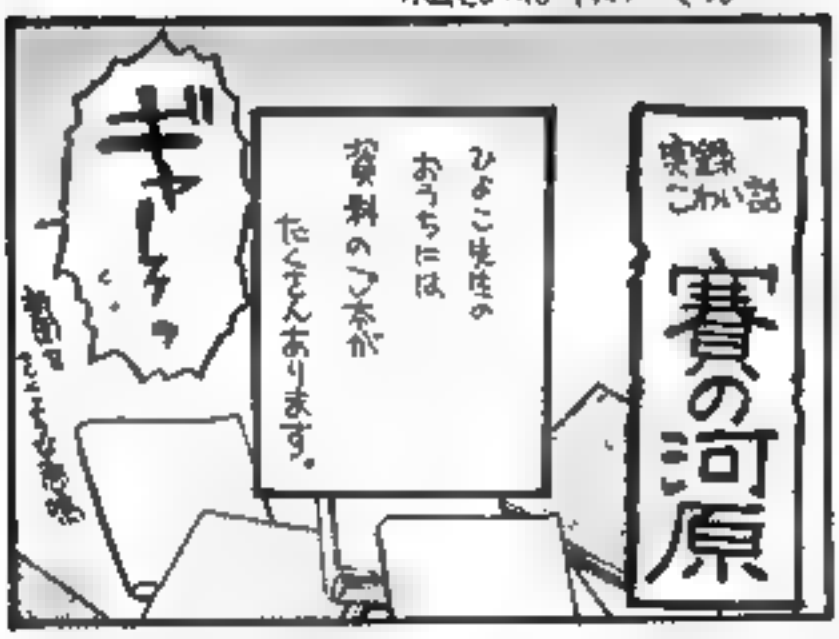
おっといしょに がんばってきた人も

新たに加わり 仲間になった人も

これからも よろしくお願いしまーす♡

もちろん 読んでくれる皆にも ありがとう。

絵とお話 Noriさん



どいあ〜〜、私のバカ
また親に おこられる…
でも楽しかったよ

痛いの！痛いの？

絵とお話：NAN

※実話です(利白のみ)。ご見苦しいでしょうが…

こんな事言ったかなぁ〜

さてなわけで今回ペリに関する作品を送ってくれた貴重な人達をご紹介します〜〜
自分の作品がこーゆー形になるのはちょっとてれくさいけどとてもうれしいですm(_ _)m
みんなありがと♡
これらの作品はHPでカラーで見ていただけるようにしようと思っておりますので是非見に来てくださ〜〜い

しかし…マヒルパパってさ…
ちょっと大変そうな女の子がなぜかなんだろーね
この後の彼氏が出てくる和美ちゃんとかきっと。
好きそ〜〜…なーんて考えるのも又楽しかったりして
えへへ

桜林紫蘭氏

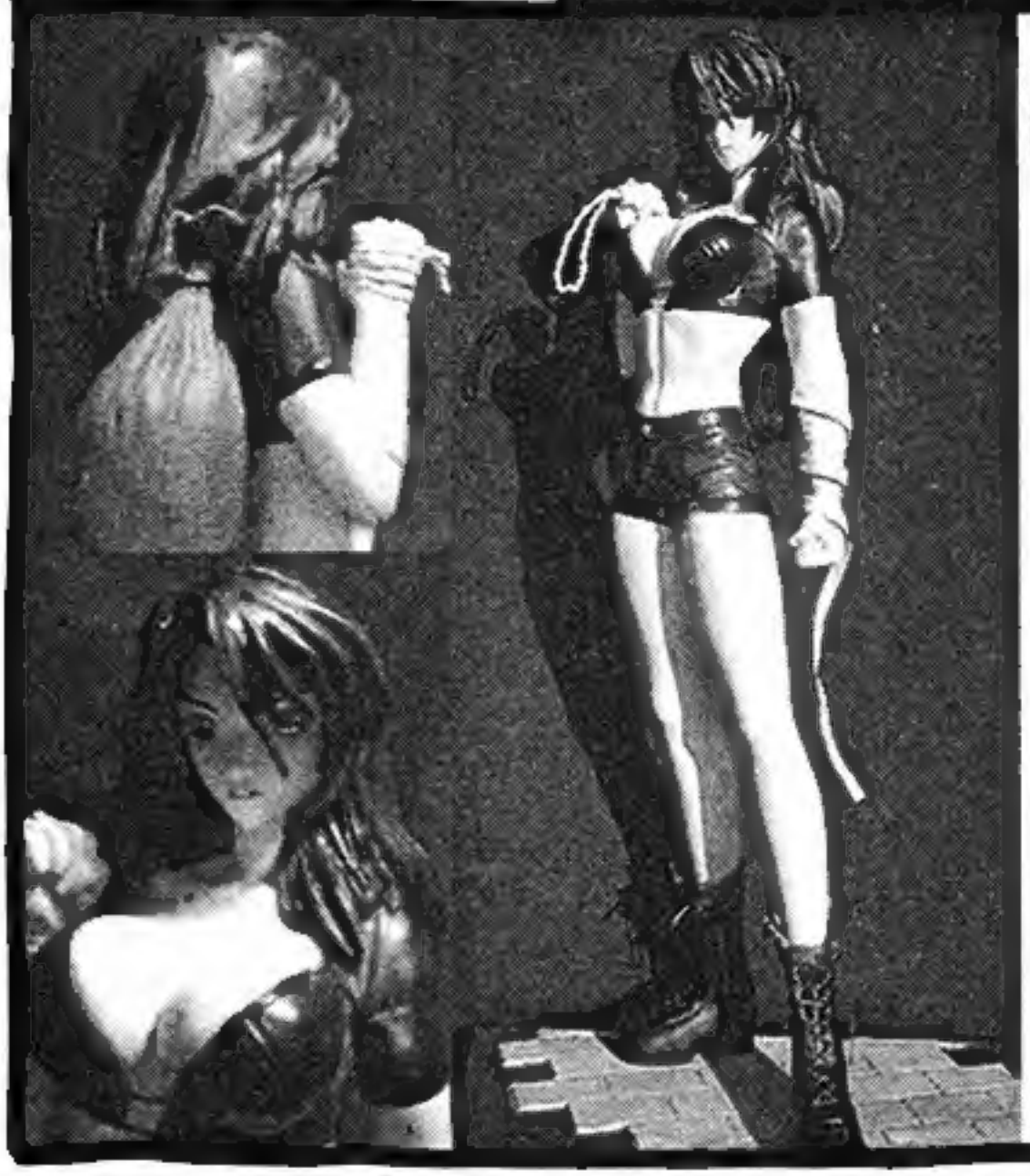
このコピー誌は、こばやしのホームページの掲示板の常連さんの桜木さんが、「PERIDOT」の小説を書いて本にしたもので、他にも常連さんのKIKIさんやれんさんが、さし絵やイラストで参加してくれてます♥
楓日記がかわいくてお気に入り♡

本をいただいた時に桜木さんのサインを▲もらっちゃいました(ミーハー)

KIKIさんのかわいいイラストです!▶

香津巳Rx-01氏

香津巳さんは7°Cの造型師さんで.
ワンダーフェスティバルとゆうガレージキットのイベントってマヒルを作りたいと.
申請して下さった貴重な方です。
ホントにそんな事はじめてだったのでとてもうれしかったです♥
作られる作品の様にご本人も静かで品のある方でした。
また飲みに行きましょー



川山端英輝氏

川山端さんは知り合いのIくんのお友達で.
やはり7°Cの方。
以前から.何か作りたいと云って下さってて.それならマヒルがいいーとお願いしちゃったのでした♥
いつもはロボットとか作るのが多いのかな。
また作って下さると云ってたのを私は聞き逃さなくってよ!! ホホホ
楽しみに待ってます~♥

PERIDOT
ペリドット

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SCANNER: NEKA
EDITOR: BAHA
2ND EDITOR: NEKA
QC'D BY: BAHA

BROUGHT TO YOU BY: Zombie

HTTP://WWW.ZOMBIESCANS.COM
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「PERIDOT」④は、ヤングマガジンアッパーズ2000年第17号から21号。23号から2001年1号に掲載された作品を収録したものです。

編集部では、この作品に対する読者のみなさまのご意見・ご感想をお待ちしております。左記あてにどしどしお知らせください。

東京都文京区音羽2―12―21
〈郵便番号112―8001〉
講談社「ヤングマガジンアッパーズ」編集部
アッパーズKC係

N.D.C. 726　203p　19cm

アッパーズKC―95

PERIDOT（ペリドット）④

2001年3月9日　第1刷発行

定価はカバーに表示してあります。

著者　こばやしひよこ
発行者　五十嵐隆夫
発行所　株式会社講談社
東京都文京区音羽2―12―21
郵便番号　112―8001
電話　編集部（03）5395―3467
販売部（03）5395―3608
印刷所　豊国印刷株式会社
共同印刷株式会社
製本所　本村製本株式会社

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ISBN4-06-346095-9 (UP)　Printed in Japan